

# Courageous

© Curt DeMott & Stephen Melillo IGNA 15 April 2013  
2-3 Millennium  
ASCAP

Distant, begin at mm@44

mm@62

1

**3** **7** *mp*

Like Beginning mm@44-48

mm@64 con moto

13

**3** *f*

22

**3** **3** **3** **3** *f*

Rit...

28

*f*

Like beginning...

Deliver... mm@64

33

**7** **3** *f*

45 con moto

**2**

48

*mp & build!* *f*

Rit...

54

*ff* *subito p* *p*

Subito *p* mm@56, slowing like beginning...

2

63

2

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2-3 Millennium  
ASCAP

Distant, begin at mm@44

1 mm@62

3 7 mp

13 Like Beginning mm@44-48 mm@64 con moto

3 f

23

3 3 3 3 f

30 Rit... Like beginning...

7

41 Deliver... mm@64 con moto

3 2 mp & build!

49 Rit...

f

54 Subito p mm@56, slowing like beginning...

10 2 ff subito p

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ASCAP

1 Distant, begin at mm@44 mm@62

14 Like Beginning mm@44-48 mm@64 con moto

21

30 Rit... Like beginning...

41 Deliver... mm@64 con moto

50 Rit... Subito p mm@56, slowing like beginning...

58

# Courageous

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2-3 Millennium  
ASCAP

Distant, begin at mm@44

1 mm@62 Like Beginning mm@44-48

mm@64 con moto

18

26 Rit...

33 Like beginning... Deliver... mm@64

45 con moto Rit...

54 Subito p mm@56, slowing like beginning...

# Courageous

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2-3 Millennium  
ASCAP

Distant, begin at mm@44

1

2

6

*p*

*mp*

mm@62

Like Beginning mm@44-48

mm@64 con moto

13

3

*f*

22

2

3

*f*

28

Rit...

*f*

Like beginning...

33

4

*mp*

Deliver... mm@64

41

3

45 **con moto**

*mp & build!*

49 **Rit...**

*f*

54 **Subito p mm@56, slowing like beginning...**

*ff* *p*

60

*p* 9





# Courageous

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ASCAP

Distant, begin at mm@44

1 mm@62

3 6 *mp*

Like Beginning mm@44-48

mm@64 con moto

13

3 *mp* *f*

22

*ff* *f*

Rit...

Like beginning...

30

*ff* *mp*

Deliver... mm@64

38

*mp*

43 **con moto**

3 *mp & build!*

49 **Rit...**

*f* *ff*

54 **Subito p mm@56, slowing like beginning...**

*ff* *p*

64

2

# Courageous

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ASCAP

Distant, begin at mm@44

1

mm@62

Musical notation for measures 1-8. Measure 1 has a 3-measure rest. Measure 8 has an 8-measure rest. The staff ends with a fermata over a whole note.

Like Beginning mm@44-48

14

mm@64 con moto

Musical notation for measures 14-22. Measure 14 has a 3-measure rest. Dynamics include *mp* and *f*. The staff ends with a fermata over a whole note.

23

Musical notation for measures 23-29. Dynamics include *ff* and *f*. The staff ends with a fermata over a whole note.

Rit...

Like beginning...

30

7

Musical notation for measures 30-36. Measure 30 has a 7-measure rest. Dynamics include *ff*. The staff ends with a fermata over a whole note.

41

Deliver... mm@64

Musical notation for measures 41-47. Measure 41 has a 7-measure rest. The staff ends with a fermata over a whole note.

43 **con moto**

3 *mp & build!*

49 **Rit...**

*f* *ff*

54 **Subito p mm@56, slowing like beginning...**

*ff* **11** **2**

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2-3 Millennium  
ASCAP

Distant, begin at mm@44

1 mm@62 Like Beginning mm@44-48

18 mm@64 con moto

26

31 Rit...

Like beginning...

42 Deliver... mm@64

con moto

49

Rit...

54

Subito p mm@56, slowing like beginning...

# Courageous

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ASCAP

Distant, begin at mm@44

1 mm@62

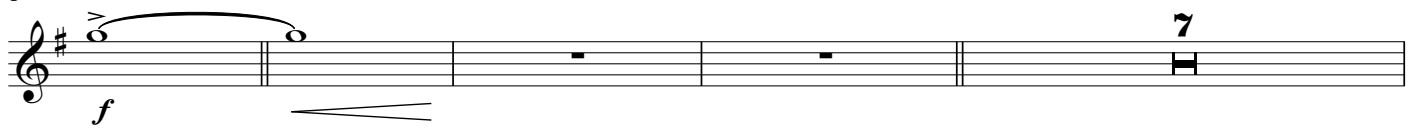


Like Beginning mm@44-48


14 mm@64 con moto



30 Rit... Like beginning...



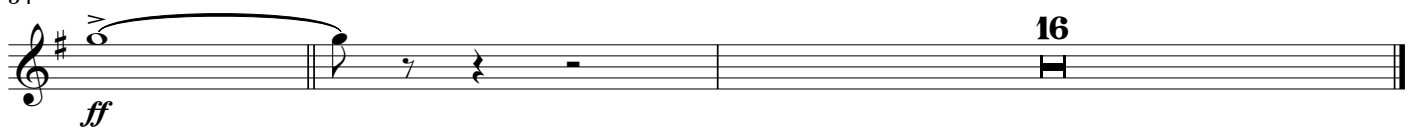
41 Deliver... mm@64



46 con moto Rit...



54 Subito p mm@56, slowing like beginning...



# Courageous

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ASCAP

Distant, begin at mm@44

1 mm@62

3 8

Like Beginning mm@44-48

mm@64 con moto

14

4 3 7

*f*

30 Rit... Like beginning...

*f* 7

41 Deliver... mm@64

*f* 3

46 con moto Rit...

3 *f*

54 Subito p mm@56, slowing like beginning...

*ff* 16

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2-3 Millennium  
ASCAP

Distant, begin at mm@44

mm@62

1

3 8

Like Beginning mm@44-48

mm@64 con moto

14

4 3 7

*f*

Rit...

Like beginning...

30

7

Deliver... mm@64

41

*f*

con moto

Rit...

46

3

*f*

Subito p mm@56, slowing like beginning...

54

16



# Courageous

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ASCAP

Distant, begin at mm@44

mm@62

Like Beginning mm@44-48

1

3 4 8 4

18 mm@64 con moto

5 f

30 Rit...

Like beginning...

7 subito mp

Deliver... mm@64

con moto

41

f mp & build!

49 Rit...

Subito p mm@56, slowing like beginning...

16 f ff

# Courageous

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2-3 Millennium  
ASCAP

Distant, begin at mm@44 mm@62 Like Beginning mm@44-48

1

3 8 4

18 mm@64 con moto

5

*f*

30 Rit... Like beginning...

7

*subito mp*

41 Deliver... mm@64 con moto

*f* *mp & build!*

49 Rit... Subito p mm@56, slowing like beginning...

16

*f* *ff*

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ASCAP

Distant, begin at mm@44

1

3

mm@62

8

Like Beginning mm@44-48

4

mm@64 con moto

18

5

*f*

Rit...

Like beginning...

30

*subito mp*

7

Deliver... mm@64

con moto

41

*f*

*mp & build!*

Rit...

Subito p mm@56, slowing like beginning...

49

*f*

*ff*

16

Tuba

# Courageous

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ASCAP

Distant, begin at mm@44

1 mm@62 Like Beginning mm@44-48

3 8 4

mm@64 con moto

18

5

Rit...

Like beginning...

30

subito mp

Deliver... mm@64

con moto

41

mp & build!

Rit...

49

ff

Subito p mm@56, slowing like beginning...

55

16

Timpani

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ASCAP

Distant, begin at mm@44

1 mm@62

3 8 mp

Like Beginning mm@44-48

14 mm@64 con moto

3 6 2 mp < f mp < f

30 Rit... Like beginning...

2 7 mp

42 Deliver... mm@64 con moto

f mp mf

Subito p mm@56, slowing like beginning...

50 Rit...

f > < < ff

# Courageous

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2-3 Millennium  
ASCAP

Distant, begin at mm@44

1

mm@62




Like Beginning mm@44-48

14

Orch Bells

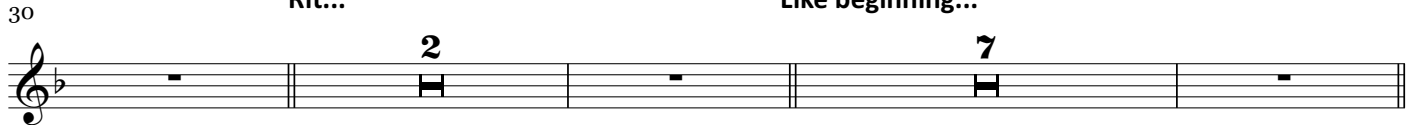
mm@64 con moto



30

Rit...

Like beginning...



Deliver... mm@64

42 Chimes



46 con moto

Rit...



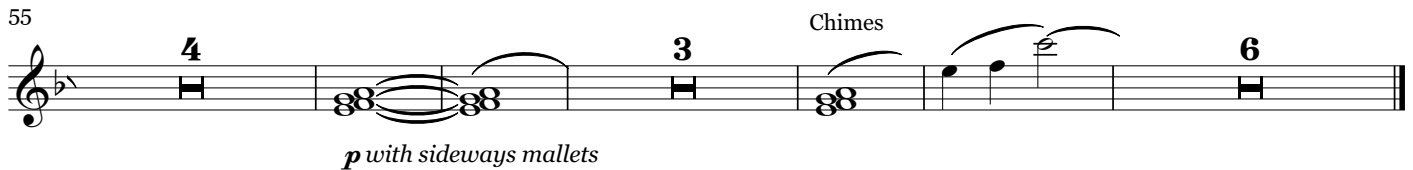
Subito p mm@56, slowing like beginning...

55

Orch Bells

Chimes

p with sideways mallets



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ASCAP

**Distant, begin at mm@44** **mm@62**

1  
Finger Cym. on Sus Scrape  
Large Tam  
Crash Cymbal  
Suuspended Cymbal  
Bass Drum

13 **Like Beginning mm@44-48** **mm@64 con moto**

28 **Rit...** **Like beginning...**

37 **Deliver... mm@64**

45 **con moto** **Rit...**

**Subito p mm@56, slowing like beginning...**

54 **Finger Cymbal Scrape on Sus.**

61

# Courageous

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ASCAP

Distant, begin at mm@44

mm@62

1

*p*

8

8

Like Beginning mm@44-48

mm@64 con moto

13

4

6

3

3

3

3

*f*

*f*

27

Rit...

Like beginning...

31

*mp*

V.S.



Deliver... mm@64

39

3

3

Subito p mm@56, slowing like beginning...

con moto

46

3

4

3

4

subito *p*

59

64

5

5

Harp

# Courageous

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2-3 Millennium  
ASCAP

Distant, begin at mm@44

1

mm@62

*mp*

*mp*

Like Beginning mm@44-48

13

*subito mp*

18 mm@64 con moto

*f*

V.S.

22

Musical notation for measures 22-25. The piece is in a key with one flat (B-flat major or D minor). Measures 22 and 23 show a melodic line in the treble clef and a bass line in the bass clef. Measures 24 and 25 feature a tremolo effect in the treble clef, indicated by a wavy vertical line, and a complex, multi-octave arpeggiated figure in the bass clef.

26

Musical notation for measures 26-29. The piece continues with a melodic line in the treble clef and a bass line in the bass clef. A dynamic marking of *f* (forte) is present at the beginning of measure 26. The bass line features a consistent rhythmic pattern of eighth notes.

30

Rit...

Musical notation for measures 30-33. The piece continues with a melodic line in the treble clef and a bass line in the bass clef. A *Rit...* (ritardando) marking is placed above the first measure of this system. The bass line continues with a consistent rhythmic pattern.

34

Like beginning...

Deliver... mm@64

Musical notation for measures 34-37. The piece continues with a melodic line in the treble clef and a bass line in the bass clef. Measure 34 features a 7-measure rest in both staves. Measure 35 features a 7-measure rest in the bass clef and a melodic line in the treble clef. Measure 36 features a 3-measure rest in both staves. Measure 37 features a 3-measure rest in the bass clef and a melodic line in the treble clef. A dynamic marking of *mm@64* is present above the first measure of this system.

45

con moto

Rit...

Musical notation for measures 45-48. Measures 45 and 46 have rests in both staves. Measure 47 has a triplet of eighth notes in both staves. Measure 48 has a quarter note in both staves. Above the notes in measures 47 and 48 are the numbers 3 and 4 respectively, indicating fingerings or groupings.

Subito p mm@56, slowing like beginning...

54

Musical notation for measures 54-57. Measure 54 has rests in both staves. Measure 55 has a quarter note in both staves. Measure 56 has a half note in the treble clef and a quarter note in the bass clef, with a dynamic marking *p*. Measure 57 has a half note in the treble clef and a quarter note in the bass clef. Above the notes in measures 55 and 57 are the number 4, indicating fingerings.

62

Musical notation for measures 62-65. Measure 62 has a half note in the treble clef and a quarter note in the bass clef. Measure 63 has a half note in the treble clef and a quarter note in the bass clef. Measure 64 has a half note in the treble clef and a quarter note in the bass clef. Measure 65 has a half note in the treble clef and a quarter note in the bass clef. Above the notes in measures 62, 63, and 64 are slurs. Above the notes in measure 65 are the number 5, indicating fingerings.

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2-3 Millennium  
ASCAP

Distant, begin at mm@44

mm@62

1

3

*mp*

Like Beginning mm@44-48

10

2

mm@64 con moto

18

*f*

26

*f*

Rit...

Like beginning...

31

4

38 *p*

**Deliver... mm@64**

42 *f*

**con moto**

**Rit...**

46 *mp & build!* *f*

**Subito p mm@56, slowing like beginning...**

54 *subito p*

63

# Courageous

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2-3 Millennium  
ASCAP

Distant, begin at mm@44

mm@62

1

3

*mp*

Like Beginning mm@44-48

10

2

mm@64 con moto

18

*f*

26

*f*

Rit...

Like beginning...

31

4

*f*

38

*p*

Deliver... mm@64

42

*f*

con moto

Rit...

46

*mp & build!* *f*

Subito p mm@56, slowing like beginning...

54

*subito p*

63

*subito p*



# Courageous

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2-3 Millennium  
ASCAP

Distant, begin at mm@44

mm@62

1

3

*mp*

Like Beginning mm@44-48

10

2

mm@64 con moto

18

*f*

26

*f*

Rit...

Like beginning...

31

4

38

Musical notation for measures 38-41. Measure 38 starts with a *p* dynamic and a *V* (Vibrato) marking. The melody consists of quarter notes. Measures 39 and 40 continue with quarter notes. Measure 41 features a sixteenth-note triplet pattern.

Deliver... mm@64

42

Musical notation for measures 42-45. Measure 42 starts with a *f* dynamic. The melody consists of quarter notes. Measures 43 and 44 continue with quarter notes. Measure 45 features a sixteenth-note triplet pattern.

con moto

Rit...

46

Musical notation for measures 46-49. Measure 46 starts with a *mp & build!* dynamic. The melody consists of quarter notes. Measures 47 and 48 continue with quarter notes. Measure 49 features a sixteenth-note triplet pattern and a *f* dynamic.

Subito p mm@56, slowing like beginning...

54

Musical notation for measures 54-62. Measure 54 starts with a *subito p* dynamic. The melody consists of quarter notes. Measures 55-62 continue with quarter notes.

63

Musical notation for measures 63-66. Measure 63 starts with a *subito p* dynamic. The melody consists of quarter notes. Measures 64-66 continue with quarter notes.

# Courageous

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2-3 Millennium  
ASCAP

Distant, begin at mm@44

mm@62

1

3

*mp*

9

Like Beginning mm@44-48

mm@64 con moto

14

4

23

*f*

Rit...

28

Like beginning...

33

4

38

Deliver... mm@64

42

con moto

46

Rit...

Subito p mm@56, slowing like beginning...

54

65

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2-3 Millennium  
ASCAP

Distant, begin at mm@44

mm@62

1

Musical notation for measures 1-6. Measure 1 has a dynamic marking of *mp*. A fermata is placed over measure 2.

7

Musical notation for measures 7-12. A dynamic marking of *subito mp* is present at the end of the section.

Like Beginning mm@44-48

13

Musical notation for measures 13-17. A dynamic marking of *mp* is present.

mm@64 con moto

18

Musical notation for measures 18-24. A dynamic marking of *f* is present.

25

Musical notation for measures 25-29. A dynamic marking of *f* is present.

Rit...

Like beginning...

30

Musical notation for measures 30-32. Measure 30 has a fermata. Measure 31 has a dynamic marking of *2*. Measure 32 has a dynamic marking of *3*.

37

*p*

Deliver... mm@64

42

*f*

con moto

46

*mp & build!* *f* Rit...

Subito p mm@56, slowing like beginning...

54

*ff* *p*

65

*2*

# Courageous

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2-3 Millennium  
ASCAP

Distant, begin at mm@44

1

mm@62

*mp* *subito mp*

13

Like Beginning mm@44-48

mm@64 con moto

*f*

24

*f*

31

Rit...

Like beginning...

*subito mp* *p*

41

Deliver... mm@64

con moto

*f* *mp & build!*

49

Rit...

*f* *ff*

55

Subito p mm@56, slowing like beginning...

*p*

# Courageous

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2-3 Millennium  
ASCAP

Distant, begin at mm@44

mm@62

1

3

*mp*

13

Like Beginning mm@44-48

mm@64 con moto

3

*f*

24

*f*

31

Rit...

Like beginning...

2

*subito mp*

*p*

41

Deliver... mm@64

con moto

*f*

*mp & build!*

49

Rit...

*f*

*ff*

55

Subito p mm@56, slowing like beginning...

11

*p*

2