

# Jefferson's Vision

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## Flute 1

1

4

*mp*

7

11

*mf*

17

23

*mp*

28

*mf*

34

38

*f*

Detailed description: This is a musical score for Flute 1, titled "Jefferson's Vision" by Stephen McMillan. The score is in 4/4 time and consists of 40 measures. The key signature has two flats (B-flat and E-flat). The piece begins with a dynamic marking of *mp* (mezzo-piano). The first measure is marked with a "1" above it and a "4" above the staff, indicating a four-measure rest. The melody is primarily composed of eighth and quarter notes, often beamed together in groups. There are several slurs over the notes, and some measures contain rests. Dynamic markings include *mf* (mezzo-forte) at measures 11 and 28, and *f* (forte) at measure 38. The score ends with a double bar line at measure 40.

# Jefferson's Vision

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Flute 2

1

4

*mp*

7

11

*mf*

17

23

*mp*

28

*mf*

34

38

*f*

Detailed description of the musical score: The score is for Flute 2 and consists of 40 measures. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The first measure is marked with a '1' above it. A four-measure rest is indicated by a horizontal line with the number '4' above it. The music starts in measure 5 with a dynamic marking of *mp*. The piece features several phrases with slurs and accents. Measure 11 has a dynamic marking of *mf*. Measure 23 has a dynamic marking of *mp*. Measure 28 has a dynamic marking of *mf*. Measure 38 has a dynamic marking of *f*. The score concludes with a double bar line at the end of measure 40.

# Jefferson's Vision

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Oboe

1

4

*mp*

7

11

*mf*

17

23

*mp*

28

*mf*

34

38

*f*



# Jefferson's Vision

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Clarinet 1

1

4

*mp*

7

11

*mf*

17

23

*mp*

28

*mf*

34

38

*f*

# Jefferson's Vision

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Clarinet 2

1

4

*mp*

7

11

*mf*

17

23

*mp*

28

*mf*

34

38

*f*

# Jefferson's Vision

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Bass Clarinet

1

2

*mp*

5

9

*mf*

15

20

*mp*

27

2

*mf*

33

38

*f*

The image shows a musical score for Bass Clarinet in 4/4 time. The score is divided into measures, with measure numbers 1, 5, 9, 15, 20, 27, 33, and 38 indicated. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). There are also articulation marks such as accents and slurs. A first ending bracket is present over measures 1 and 2, and a second ending bracket is present over measures 27 and 28. The score concludes with a double bar line at measure 38.

# Jefferson's Vision

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Alto Sax 1

1

4

*mp*

7

11

*mf*

17

23

*mp*

28

*mf*

34

38

*f*



# Jefferson's Vision

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Alto Sax 2

1

4

*mp*

7

11

*mf*

17

23

*mp*

28

*mf*

34

38

*f*

# Jefferson's Vision

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Tenor Sax 1

1

2

*mp*

5

8

14

*mf*

17

22

9

*mf*

34

38

*f*

Detailed description: The image shows a musical score for Tenor Sax 1 in 4/4 time. The score is divided into measures, with measure numbers 1, 5, 8, 14, 17, 22, 34, and 38 indicated. The key signature has one flat (Bb). The score includes various musical notations such as rests, eighth notes, quarter notes, and half notes. Dynamic markings include *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). There are also accents (^) and slurs. The score ends with a double bar line at measure 38.

# Jefferson's Vision

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Tenor Sax 2

1

2

*mp*

5

8

14

*mf*

17

22

9

*mf*

34

38

*f*

# Jefferson's Vision

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Bari Sax

1

2

*mp*

5

8

14

*mf*

17

22

9

*mf*

34

38

*f*

^

# Jefferson's Vision

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## Horn 1

1

4

*mp*

7

11

*mf*

17

22

9

*mf*

35

40

*f*

^

^

^

# Jefferson's Vision

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## Horn 2

1

4

*mp*

7

11

*mf*

17

22

9

*mf*

35

40

*f*

# Jefferson's Vision

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## Trumpet 1

1

4

*mp*

7

12

18

9

32

*mf*

37

*f*

# Jefferson's Vision

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## Trumpet 2

1

4

*mp*

7

12

18

9

32

*mf*

37

*f*





# Jefferson's Vision

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## Trombone 1

1

2

*mp*

5

8

13

*mf*

17

22

9

*mf*

34

38

*f*

# Jefferson's Vision

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1

Trombone 2

2

*mp*

5

8

14

*mf*

17

22

9

*mf*

34

38

*f*

# Jefferson's Vision

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Euphonium

1

2

*mp*

5

8

14

*mf*

17

22

9

*mf*

34

38

*f*

# Jefferson's Vision

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Tuba

1

2

*mp*

5

9

*mf*

15

20

*mp*

27

2

*mf*

33

38

*f*

# Jefferson's Vision

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1  
Triangle  
Crash Cymbal  
Snare Drum

Musical notation for measures 1-2. The staff is in 4/4 time. Measure 1 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 2 contains a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. There are dynamic markings (trapezoids) under the notes in measure 2.

3

Musical notation for measures 3-5. Measure 3 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 4 contains a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. Measure 5 contains a quarter note F#4, a quarter note E4, and a quarter note D4. There are dynamic markings (trapezoids) under the notes in measures 3, 4, and 5.

6

Musical notation for measures 6-8. Measure 6 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 7 contains a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. Measure 8 contains a quarter note F#4, a quarter note E4, and a quarter note D4. There are dynamic markings (trapezoids) under the notes in measures 6, 7, and 8.

9

Musical notation for measures 9-12. Measure 9 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 10 contains a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. Measure 11 contains a quarter note F#4, a quarter note E4, and a quarter note D4. Measure 12 contains a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. There are dynamic markings (trapezoids) under the notes in measures 9, 10, 11, and 12.

13

Musical notation for measures 13-15. Measure 13 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 14 contains a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. Measure 15 contains a quarter note F#4, a quarter note E4, and a quarter note D4. There are dynamic markings (trapezoids) under the notes in measures 13, 14, and 15.

16

Musical notation for measures 16-18. Measure 16 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 17 contains a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. Measure 18 contains a quarter note F#4, a quarter note E4, and a quarter note D4. There are dynamic markings (trapezoids) under the notes in measures 16, 17, and 18.

19

Musical notation for measures 19-22. Measure 19 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 20 contains a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. Measure 21 contains a quarter note F#4, a quarter note E4, and a quarter note D4. Measure 22 contains a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. There are dynamic markings (trapezoids) under the notes in measures 19, 20, 21, and 22.

23

Musical notation for measures 23-25. Measure 23 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 24 contains a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. Measure 25 contains a quarter note F#4, a quarter note E4, and a quarter note D4. There are dynamic markings (trapezoids) under the notes in measures 23, 24, and 25.

*mp*

30

Musical notation for measures 30-32. Measure 30 starts with a double bar line and contains a quarter note, a quarter note, and a quarter note. Measure 31 contains a quarter note, a quarter note, a quarter note, and a quarter note, with a dynamic marking *mf* below. Measure 32 contains a quarter note, a quarter note, and a quarter note. There are wedge-shaped accents under the first and last notes of measures 30, 31, and 32.

33

Musical notation for measures 33-35. Measure 33 starts with a double bar line and contains a quarter note, a quarter note, and a quarter note. Measure 34 contains a quarter note, a quarter note, a quarter note, and a quarter note. Measure 35 contains a quarter note, a quarter note, and a quarter note. There are wedge-shaped accents under the first and last notes of measures 33, 34, and 35.

36

Musical notation for measures 36-38. Measure 36 starts with a double bar line and contains a quarter note, a quarter note, a quarter note, and a quarter note. Measure 37 contains a quarter note, a quarter note, and a quarter note. Measure 38 contains a quarter note, a quarter note, and a quarter note. There are wedge-shaped accents under the first and last notes of measures 36 and 38.

39

Musical notation for measures 39-41. Measure 39 starts with a double bar line and contains a quarter note, a quarter note, and a quarter note. Measure 40 contains a quarter note, a quarter note, a quarter note, and a quarter note. Measure 41 contains a quarter note, a quarter note, and a quarter note. There are wedge-shaped accents under the first and last notes of measures 39, 40, and 41. A dynamic marking *f* is placed below measure 40.

42

Musical notation for measures 42-44. Measure 42 starts with a double bar line and contains a quarter note, a quarter note, and a quarter note. Measure 43 contains a quarter note, a quarter note, a quarter note, and a quarter note. Measure 44 contains a quarter note, a quarter note, and a quarter note. There are wedge-shaped accents under the first and last notes of measures 42 and 43. A dynamic marking *v* is placed above the final note of measure 44.

